

VELLA AMISTAT

Sardana dedicada a l'Andreu Sardà i la M^a Antonia.

Estrenada a l'aplec de la Güineueta, 15/10/1995

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

VELLA AMISTAT

Xavier Forcada i Carreras

1

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

El Abiol

27 28 29 30 31 32 33 34

Fl.

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

ARC

PIZZ

cant

mf

mp

mp

p

mf

p

mp

p

mp

p

[illegible]

[illegible]

53 54 55 56 57 58 7

53biol

p

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

p

2ón. Trompeta

p

3er. Trompeta

p

Trombó

p

1er. Fiscorn

mf

2ón. Fiscorn

C. Baix

ARC

Detailed description: This is a page of a musical score, measures 53 through 58. The instruments listed on the left are Flautabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flautabiol part (measure 53) starts with a piano (*p*) dynamic. The 1st Trompeta and 2nd Trompeta also start with a piano (*p*) dynamic. The 1st Tenora part (measures 54-58) starts with a mezzo-forte (*mf*) dynamic. The Trombó part (measures 54-58) starts with a piano (*p*) dynamic. The 1st Fiscorn part (measures 54-58) starts with a mezzo-forte (*mf*) dynamic. The C. Baix part (measures 54-58) has an 'ARC' marking in measure 58. The score is written for measures 53, 54, 55, 56, 57, and 58, with a final measure 7 indicated at the end of the page.

[illegible]

Abiol 68 69 70 71 72 73 74 9

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

f

p

f

p

f

p

p

mf

mf

mf

75 76 77 78 79 80 81 82

Flübiol
f *ff*

1er. Tible

2ón. Tible
f

1er. Tenora

2ón. Tenora
f

1er. Trompeta
ff *f*

2ón. Trompeta
f

3er. Trompeta
f

Trombó

1er. Fiscorn
f *ff* *f* *ff*

2ón. Fiscorn
f

C. Baix
f PIZZ

84 85 86 87 88 89 90

Abiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff *f* *ff* *f*

This musical score page contains measures 84 through 90. The instruments are arranged in ten staves: Abiol (top), 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trombones, Trombone, 1st and 2nd Corns, and C. Baix (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The Abiol part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The vocal parts (Tenors) have a more melodic line with some sustained notes. The brass parts (Trombones and Corns) provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Flabiol 92

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f *mf* *mp* *f* *p* *p* *f* *ff*

3 6 3 4 2 7 6 5 7 1

tr

23 x 69

Musical score for Vella Amistat, 1st Tible, by Xavier Forcada i Carreras. The score is in 2/4 time and consists of six staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *f*, *mf*, *mp*, and *p*. There are also fingerings (3, 4, 6, 7, 14) and a final measure marked 23 X 69.

musical score for Vella Amistat, 2ón. Tíble, by Xavier Forcada i Carreras. The score is in 2/4 time and consists of six staves of music. It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamics include *f*, *mp*, *p*, and *mf*. Fingerings are indicated by numbers 1-5. The piece ends with a repeat sign and the number 23 x 69.

Musical score for 1st Tenor part of "VELLA AMISTAT" by Xavier Forcada i Carreras. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The piece consists of 69 measures, with a repeat sign at the end. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Articulation:** *cant* (cantabile).
- Figured bass:** Numbers 2, 3, 4, 6, 7, 8 are placed above the staff, likely indicating figured bass or fingering.

The score ends with a repeat sign and the number 23 x 69.

musical score for Vella Amistat, 2ón. Tenora, by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of six staves of music. It features various dynamics (f, mf, mp, p), articulations (accents, slurs), and fingerings (3, 4, 2, 7, 14, 23 x 69).

1st Fife (1er. Fiscorn) musical score, 2/4 time, key of B-flat major. The score consists of 8 staves of music. It features various dynamics (f, mf, mp, p, ff), articulations (accents, slurs), and fingerings (3, 4). The piece ends with a repeat sign and the number 23 x 69.

f *mf* *mp* *p* *mp* *p* *mf*

6 3 5 2 4 4

23 x 69

23 x 69

Xavier Forcada i Carreras

VELLA AMISTAT

1er. Trompeta

6

f *mf* *mp* *p* *f* *mp* *p* *mp* *p* *mp* *ff* *f*

1 2 1 2 3

23 x 69

Detailed description: This is a musical score for the 1st Trumpet part of a piece titled 'VELLA AMISTAT' by Xavier Forcada i Carreras. The score is written on eight staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 1 through 6 above the staves. The piece concludes with a double bar line and a repeat sign. The page number '23 x 69' is printed at the bottom right.

3 1 3

f *p* *mf*

2 1

mp *p* *p*

2 *p* 6 *mp* 3

3 3

f

23 x 69

3 6 3

f *mf*

4

f *p* *p* *p* *p* *mp* *f*

6 1 2 1 2 4 6

23 x 69

Detailed description: This is a musical score for the 3rd Trumpet part of a piece titled 'VELLA AMISTAT' by Xavier Forcada i Carreras. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. Fingerings (e.g., 3, 6, 1, 2, 4) and breath marks (indicated by a 'v' symbol) are also present. The score concludes with a double bar line and a repeat sign. A page number '23 x 69' is located at the bottom right of the page.

2/4

f *mf* *p* *mp* *p* *f*

3 2 9

23 x 69

Detailed description: This is a musical score for Trombone (Trombó) in 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a dynamic of *f*. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes marked with a '3' and a dynamic of *mf*. The third staff introduces a new melodic line with a dynamic of *p* and a triplet of eighth notes marked with a '3'. The fourth staff features a series of eighth notes with a dynamic of *mp* and a triplet of eighth notes marked with a '3'. The fifth staff continues with eighth notes and a dynamic of *p*, with a triplet of eighth notes marked with a '3'. The sixth staff concludes the piece with a final melodic line and a dynamic of *f*, ending with a double bar line and repeat dots. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulations.